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| Date | Reading  | Projects |
| January 10 | Introductions | Set up Weebly sitesBasics:* Home Page
* 3 “Projects” pages: “Process,” “Midterm,” and “Final”
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| January 12 | “Diasporas in Modern Society” William Safran“[The Political Importance of Diasporas](http://www.migrationpolicy.org/article/political-importance-diasporas/)” *Debates in the Digital Humanities* “What is Digital Humanities and What’s It Doing in English Departments?” 3-11Countee Cullen, “Heritage” Explore these examples of digital humanities projects: <http://globalization1789-1861.indiana.edu/exhibit/> and <http://luna.library.wmich.edu/luna/servlet>  |  |
| January 17 | *Diaspora: An Introduction* pp. 1-7, 11-36*The Buddha in the Attic* 1-79*Debates in the Digital Humanities* “The Humanities, Done Digitally” and “’This is Why We Fight’” 12-35Scroll through example timeline at <https://timeline.knightlab.com/>, reading condensed history of women and computers exampleAccompanying reading on internment camps and locations: <http://outofthedesert.yale.edu/> | * Each student begins their *own* timeline for *The Buddha in the Attic*
* Must be unique—focus on aspects of the text that stood out most to them
* Include images, video, sound clips
* Include interviews, segments of the novel, photographs, etc.
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| January 19 | *The Buddha in the Attic* 80-129*Debates in the Digital Humanities* “Can Information Be Unfettered?” 309-318 | Continue populating timeline |
| January 24 | **Class is cancelled for the Faculty Retreat** |  |
| January 26 | *The Brief Wondrous Life of Oscar Wao* 1-136Use <http://www.annotated-oscar-wao.com/> to look up at least one element you had trouble understanding | Submit Timeline Submissions: All assignments should be embedded (when possible) or linked (when necessary) on your Weebly site for the course. Your Weebly will constitute a developing portfolio of digital humanities projects, and will reflect your growth over the course.  |
| January 31 | *The Brief Wondrous Life of Oscar Wao* 137-223Read <https://www.cia.gov/library/publications/the-world-factbook/geos/dr.html>? for information on the DR | Begin TimeMapper for *The Brief Wondrous Life** <http://timemapper.okfnlabs.org/>
* Must be unique—focus on aspects of the text that stood out most to them
* Include images, video, sound clips
* Include interviews, segments of the novel, photographs, etc.Possible points of focus: the canefields, the mongoose, Dominican-American diaspora, the family
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| February 2 | *The Brief Wondrous Life of Oscar Wao* 223-270Scroll through example “Manifest Destiny” <http://timemapper.okfnlabs.org/> | Continue work on TimeMapperNota Bene: The next three major works we cover as reading assignments will *not* have individual projects assigned to them—you will choose one of these as the focus for your midterm project |
| February 7 | *The Brief Wondrous Life of Oscar* 271-335Explore two of the following: <http://mappingtexts.org/>, <http://www.literaturatlas.eu/en/>, <http://www.mappingdante.com/>, <http://mappingoccupation.org/>, <https://labs.library.vcu.edu/klan/>, <http://projects.dhpress.org/lwm/dhp-projects/long-womens-movement/>, <http://myths.uvic.ca/map.xql>, <https://locativeliterature.wordpress.com/> | Studio Time |
| February 9 | *Arranged Marriage* 17-56, 73-108, 169-181 |  |
| February 14 | *Arranged Marriage* 183-300*Debates in the Digital Humanities* “Sunset for Ideology, Sunrise for Methodology?” 124-126and “There Are No Digital Humanities” 133-135Explore [Mapping of Indian Diaspora](http://ignca.nic.in/id_mapping.htm), [20 Maps That Explain the Country](http://calloftravel.com/20-maps-of-india-that-explain-the-country/), [Mapping Migration](http://www.economist.com/blogs/dailychart/2011/11/diasporas) |  |
| February 16 | *Arranged Marriage* re-read “The Disappearance”, “Affair,” and “Meeting Mrinal” Consider the stories in light of our discussion about identity construction, curation, and social pressures |  |
| February 21 | *Thirst* 5-127Listen: <https://www.ushmm.org/information/visit-the-museum/programs-activities/first-person-program/first-person-podcast/henry-greenbaum-attempting-escape-from-a-slave-labor-camp>, <https://www.ushmm.org/information/visit-the-museum/programs-activities/first-person-program/first-person-podcast/inge-katzenstein-refuge-in-kenya>*Debates in the Digital Humanities* “Hacktivism and the Humanities” 161-186 | Submit TimeMapper  |
| February 23 | *Thirst* 128-186Listen and read (pick two articles): <http://www.npr.org/tags/132235822/holocaust> Explore: <http://www.bbc.co.uk/history/worldwars/genocide/> Explore: <http://www.yahadmap.org/#map/> , <http://www.revilna.org/>, <http://www.yellowstarhouses.org/> | Decide on midterm project topic on Tuesday (choices: *Arranged Marriage* or *Thirst*) |
| February 28 | Studio Time | Continue work on Midterm Project |
| March 2 | Studio Time | Submit Midterm Project by 8pmSubmit Revised TimeLine |
| March 7 | Spring Break! |  |
| March 9 | Spring Break! |  |